

 Fragile Palm Leaves

MS ID 1521

Room 3A

pārājikan aṭhakathā pāṭh

1521

Fragile Palm Leaves

MS ID 1521

Room 3A

pārājikaṃ aṅhakathā pāṭh



အကြောင်းတရား

ပါရာဇိကသားအတ္ထုပ္ပတ္တိ
ကဏ္ဍာသျှင်လင်းခံပါသံ

ပေါ်ဇွန်

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1178

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional small gaps or indentations. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional small gaps or indentations. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section and is densely written. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark, circular marks or ink blots scattered throughout the text, possibly indicating damage or specific points of interest. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark, circular marks or ink blots scattered throughout the text, possibly indicating damage or specific points of interest. The script is dense and flowing, characteristic of historical cursive handwriting.

1. 2. 3. 4.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

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Handwritten text in Burmese script, consisting of several lines of prose. The ink is dark and the script is cursive. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines. At the bottom left, there is a small signature or name. At the bottom right, there is a small date or reference number.

Handwritten signature or name in Burmese script.

Handwritten text in Burmese script, possibly a date or reference.

Handwritten text in Burmese script, possibly a date or reference.

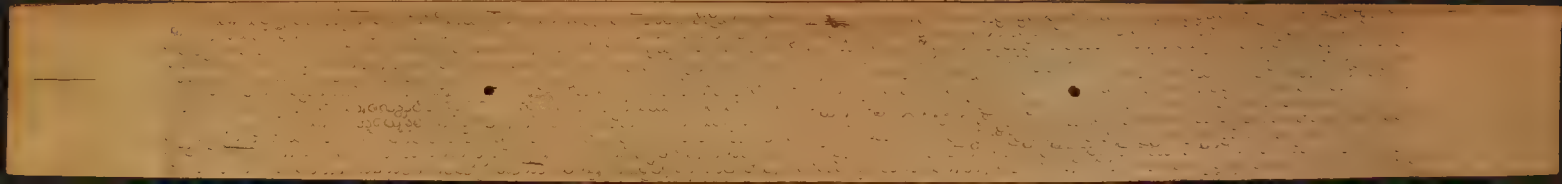
Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

بسم الله الرحمن الرحيم

بسم الله الرحمن الرحيم



Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is less dense than the upper half and includes some lines that are more widely spaced.

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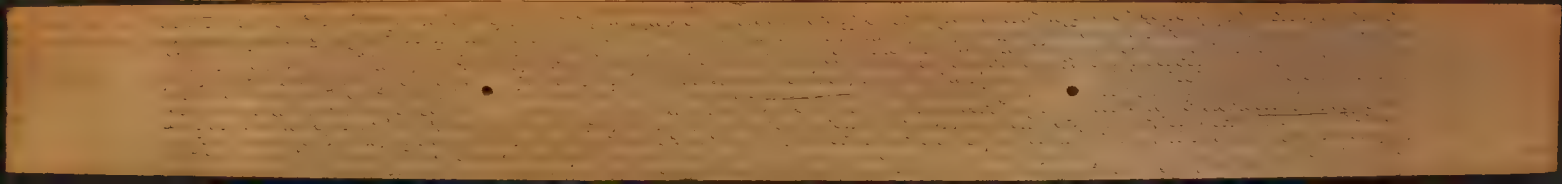
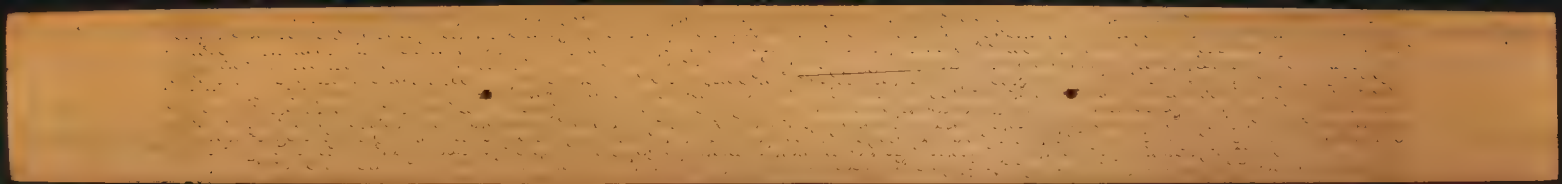
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.



20

Handwritten text in a cursive script, likely Urdu or Persian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Urdu or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There is a small horizontal line or underline in the middle of the text.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

سید محمد باقر میرزا

سید محمد باقر میرزا

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

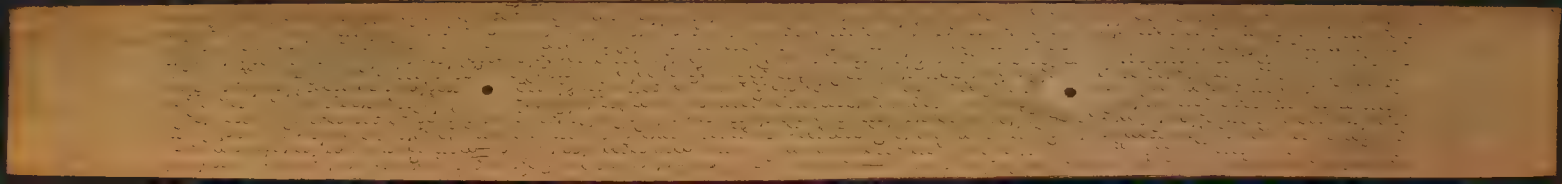
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text includes:

Top left: *၁၈၈၇ ခုနှစ်* (1887 AD)
Top right: *မန္တလေး* (Mandalay)
Middle left: *မန္တလေး* (Mandalay)
Middle right: *မန္တလေး* (Mandalay)
Bottom left: *မန္တလေး* (Mandalay)
Bottom right: *မန္တလေး* (Mandalay)

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, centered on the page.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page. There are some marginalia or corrections at the top right corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text continues from the upper section and is also densely written. There are some marginalia or corrections at the bottom right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower half of the page. There are several lines of text, with some lines being more prominent than others. The text appears to be a continuation of the document on the top page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a series of related notes. There are some small, dark circular marks or holes visible in the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half or represents a separate section. It is written in dark ink on aged, yellowish paper. There are some small, dark circular marks or holes visible in the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and covers most of the page.

Handwritten text in a script, likely Indic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some faint markings and possibly a signature or date at the bottom right.

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الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والحمد لله رب العالمين

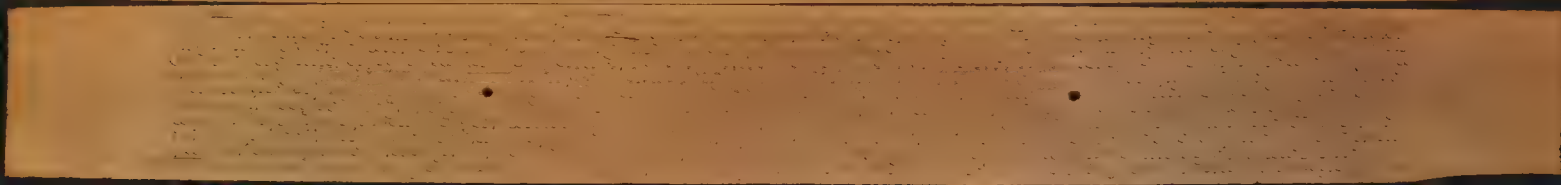
الحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله





Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center and right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center and right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint words are visible, such as "Handwritten" and "document".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint words are visible, such as "Handwritten" and "document".

1890

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

(45)

$$x^2 + y^2 = 1 \quad \text{and} \quad x^2 + y^2 = 4$$

Handwritten text in a cursive script, likely a signature or a short passage, centered on the page.

Handwritten text in a cursive script, located in the upper left corner of the page.

Handwritten text in a cursive script, located in the center of the page.

Handwritten text in a cursive script, located in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume.

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200

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. Two circular holes are visible, suggesting it was part of a bound volume or a document with a central binding.

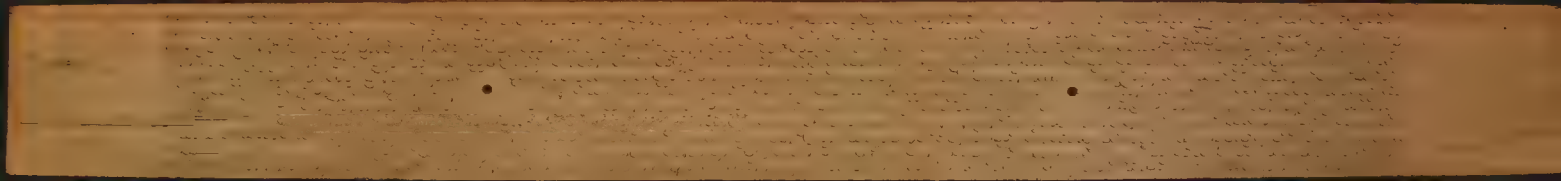
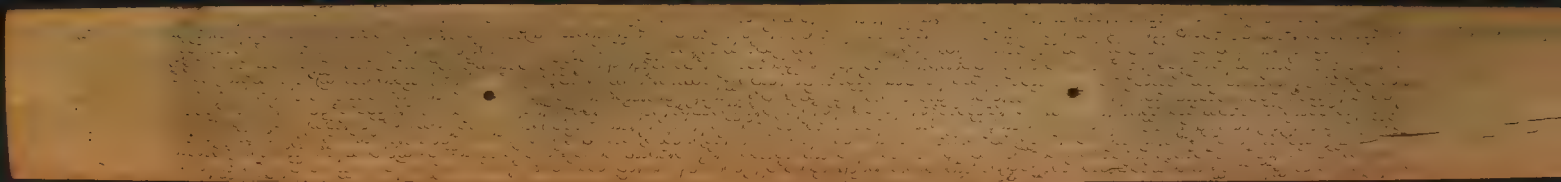
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. Two circular holes are visible, suggesting it was part of a bound volume or a document with a central binding. The text is more densely written than the top section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two small, dark circular marks or holes visible on the left side of the page.

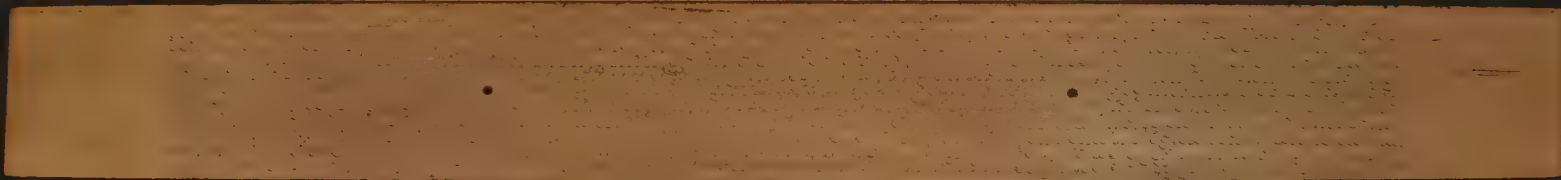
Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two small, dark circular marks or holes visible on the left side of the page.



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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across multiple lines. A small number '४' is visible at the top center.

Handwritten text in Devanagari script, continuing from the top section. The text is densely written across multiple lines. A small number '४' is visible at the top center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

12

Handwritten text in Devanagari script, likely a list or account. The text is written in a cursive style and is somewhat faded. It appears to be a list of items or transactions, possibly related to a shop or a business. The text is written in a single line across the width of the page.

Handwritten text in Devanagari script, continuing the list or account from the top page. The text is written in a cursive style and is somewhat faded. It appears to be a list of items or transactions, possibly related to a shop or a business. The text is written in a single line across the width of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

புறநாடு, நயமூலம், பூரணம்

Handwritten text in the top left corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing from the first page.

Handwritten text at the bottom center of the second page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes punched through the strip, suggesting it was part of a bound volume or a scroll. The paper is aged and shows some discoloration.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes punched through the strip, suggesting it was part of a bound volume or a scroll. The paper is aged and shows some discoloration.

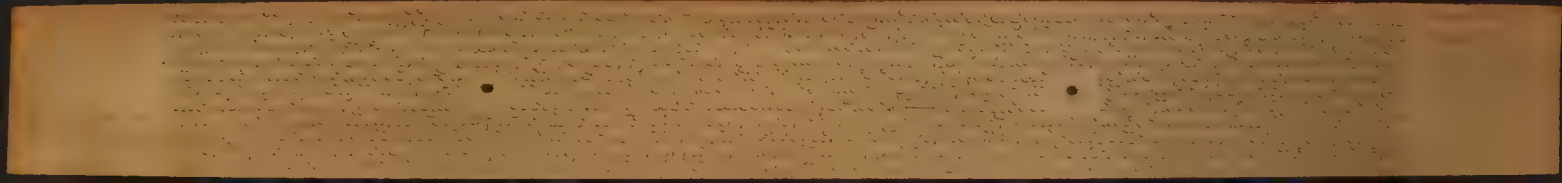
Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space, with some visible ink bleed-through from the reverse side.

Handwritten text in a script, possibly Indic, located on the left side of the top strip.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink stains, visible in the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink stains, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. The script is dark and appears to be ink on aged paper. The text is arranged in several lines, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged document.

Handwritten text in Devanagari script, continuing from the top half of the page. The text is written in a cursive style and is densely packed across the bottom half of the page. The script is dark and appears to be ink on aged paper. The text is arranged in several lines, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right quadrant of the page. It appears to be a separate line or a small section of text, possibly a signature or a date.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page. There are several large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page. There are several large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

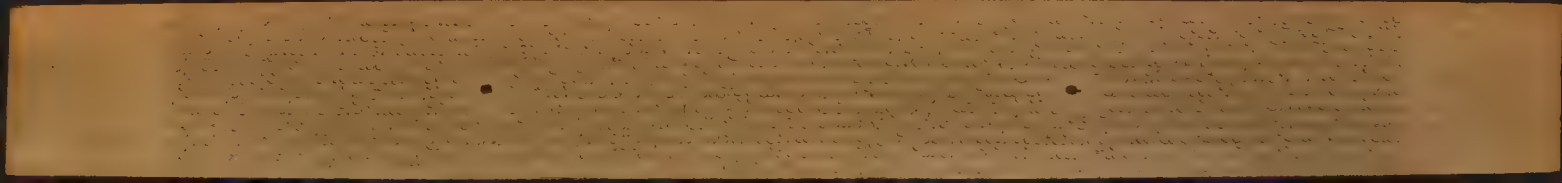
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Urdu or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Urdu or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and appears to be a continuous passage. There are two large black circular marks, possibly ink smudges or punch holes, visible on the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and appears to be a continuous passage. There are two large black circular marks, possibly ink smudges or punch holes, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is densely written and spans across the width of the page.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

• ထောင်စုစုသော သောတရား သောတရား

ဝိဇ္ဇာတိပဿနာယောဂောပိ၊ နေတိယောဂောပိ၊ နေတိယောဂောပိ၊

ကလေးလူလေးများအတွက် အဆင်ပြေစေရန် အထူးပြုလုပ်ထားပါသည်။

ပြောပြသောအခါမှာမူလကထက်ပို၍

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across multiple lines, covering the upper half of the page. The script is characteristic of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across multiple lines, covering the lower half of the page. The script is characteristic of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

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Handwritten text in Urdu script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the left side of the page.

כתב יד

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation marks like commas and periods. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation marks like commas and periods. The text is arranged in a single line across the width of the page.

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မည်သောကံသို့မလေ့လာကြသောမာဃပုဂ္ဂိုလ်

လိမ္မော်သီးသံဃာတို့ကဲ့သို့

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

သုတေသန

သုတေသန

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

သုတေသန

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, some of which are separated by horizontal lines, suggesting a structured format or a list of items. The text is written in a similar cursive style to the top half, but with some variations in spacing and line structure. It appears to be a continuation of the same document or a related one.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "महाराज" (Maharaja) and "महाराज" (Maharaja), which are written in a larger, more formal script. The text appears to be a record or a letter, possibly related to a royal court or a religious institution. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "महाराज" (Maharaja) and "महाराज" (Maharaja), which are written in a larger, more formal script. The text appears to be a record or a letter, possibly related to a royal court or a religious institution. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of text, also in a cursive style, filling the lower half of the page. The text is dense and appears to be a continuation of the narrative or record from the upper section. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent dark circular marks, similar to the ones in the top half, located at approximately one-third and two-thirds of the way across the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly more prominent than others. There are two large dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two large dark circular marks on this section, mirroring the ones in the top half.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten title or section header in the center of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

132

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with visible binding holes.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Handwritten text or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text or marginalia on the left side of the second page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

[Faint handwritten Burmese script visible through the paper.]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

2. $\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

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Main body of handwritten text on the second page, continuing the script from the first page.

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(The following section contains faint Burmese script)

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. The script is cursive and appears to be from a historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines being more prominent than others. There are two large, dark, circular marks or holes on the page, one near the top center and one near the bottom center. The text is written in a cursive style, typical of Arabic manuscripts. The page is numbered '7' in the top left corner.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines being more prominent than others. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page. The script is cursive and appears to be from a historical period.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark circular ink marks or holes visible, particularly in the center and towards the right side of the page. The handwriting is cursive and typical of medieval Islamic manuscripts.]

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

()

[Faint handwritten Burmese script across multiple lines]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

சென்னை

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

[illegible][illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible][illegible]

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some sections separated by large, dark circular symbols (possibly decorative or indicating paragraph breaks). The ink is dark and the paper shows signs of age.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several lines of text with occasional large circular symbols. The handwriting is consistent with the first page.

Ch. 20

[illegible][illegible]

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Handwritten header text for the second page, possibly indicating a chapter or section.

Main body of handwritten text on the second page, continuing the narrative or list from the first page.

[illegible][illegible]

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The script is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several lines with large, decorative initial letters. The handwriting is consistent with the first page, showing a cursive style typical of historical documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

[illegible]

200. 55.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots or ink blots visible on the paper.

[illegible]

[illegible]

[The following section contains extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

1890

[illegible][illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. The script is cursive and characteristic of historical Islamic manuscripts.

[Faint handwritten Burmese script]

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[illegible]

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

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[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, ornate initial letters or symbols at the beginning of some lines, possibly indicating the start of new sections or chapters. The handwriting is cursive and typical of medieval Islamic manuscripts. The paper appears aged and slightly discolored.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular marks or holes visible on the page, one near the top center and another near the bottom center, suggesting it was once bound or had a specific format. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular marks or holes visible on the page, one near the top center and another near the bottom center, suggesting it was once bound or had a specific format. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in the first column of the first page, starting with 'بسم الله الرحمن الرحيم'.

Handwritten text in the second column of the first page, starting with 'الحمد لله الذي هدانا لهذا...'.

Handwritten text in the third column of the first page, starting with 'والصلاة والسلام على من لا نبي بعده...'.

Handwritten text in the fourth column of the first page, starting with 'وآلِهِ أَهْلَ بَيْتِهِ الطَّيِّبِينَ...'.

Handwritten text in the fifth column of the first page, starting with 'وَعَلَى كُلِّ شَايِئٍ مُّطِيعٍ...'.

Handwritten text in the sixth column of the first page, starting with 'وَالْحَمْدُ لِلَّهِ الَّذِي...'.

Handwritten text in the seventh column of the first page, starting with 'وَالصَّلَاةُ وَالسَّلَامُ عَلَى...'.

Handwritten text in the eighth column of the first page, starting with 'وَالْحَمْدُ لِلَّهِ الَّذِي...'.

Handwritten text in the ninth column of the first page, starting with 'وَالصَّلَاةُ وَالسَّلَامُ عَلَى...'.

Handwritten text in the tenth column of the first page, starting with 'وَالْحَمْدُ لِلَّهِ الَّذِي...'.

Handwritten text in the first column of the second page, starting with 'بسم الله الرحمن الرحيم'.

Handwritten text in the second column of the second page, starting with 'الحمد لله الذي هدانا لهذا...'.

Handwritten text in the third column of the second page, starting with 'والصلاة والسلام على من لا نبي بعده...'.

Handwritten text in the fourth column of the second page, starting with 'وآلِهِ أَهْلَ بَيْتِهِ الطَّيِّبِينَ...'.

Handwritten text in the fifth column of the second page, starting with 'وَعَلَى كُلِّ شَايِئٍ مُّطِيعٍ...'.

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Handwritten text in the eighth column of the second page, starting with 'وَالْحَمْدُ لِلَّهِ الَّذِي...'.

Handwritten text in the ninth column of the second page, starting with 'وَالصَّلَاةُ وَالسَّلَامُ عَلَى...'.

Handwritten text in the tenth column of the second page, starting with 'وَالْحَمْدُ لِلَّهِ الَّذِي...'.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'A' and continues with several lines of text. There are some marginal notes and a small circular stamp or seal visible on the left side. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'A' and continues with several lines of text. There are some marginal notes and a small circular stamp or seal visible on the left side. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. It also contains several circular symbols or dots.

[illegible][illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed and appears to be a continuous narrative or treatise. There are several large, ornate initial letters at the beginning of sections, which are characteristic of classical Islamic manuscripts. The paper is aged and slightly discolored.]

[illegible]

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The script is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several lines with large, decorative initial letters. The handwriting is consistent with the first page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are two large circular holes visible on the page, suggesting it was once bound in a book.

[The page contains dense handwritten text in Arabic script, which appears to be bleed-through from the reverse side of the leaf. The ink is dark and the handwriting is cursive.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, dark, circular marks or stains on the page, possibly from ink or water damage. The text is written in a style that is characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, dark, circular marks or stains on the page, possibly from ink or water damage. The text is written in a style that is characteristic of the 18th or 19th century.

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[illegible]

တမာလေဝ္လောပာဝေဝိယဗ္ဗိ၊ ပုပ္ဖပိဘောဇ္ဇေဝဝဉ္စ၊ နှဝဉ္စပိ၊ ဇကဝသစေတိယသမ္ပ၊ ယု
သတ္တုဟိ၊ ပရိကံတိ၊ ဇာဇောပေတော၊ တာဝဇ္ဇိယော၊ တေဘိဇာညသမ္ပ၊ စေတိယသမ္ပ၊ ဒါပေ
တိဉ္စပိ၊ ပုပ္ဖလသမ္ပပရိကံတော၊ အဗ္ဗမသော၊ သုခသမ္ပာဟိ၊ ပရိကံတိ၊ ဧမသမ္ပ၊ သုခသ
မ္ပ၊ ဒေတိ၊ ဇကဝသ၊ ဒေတိဝိဇ္ဇာ၊ သမ္ပသမ္ပလသမ္ပ၊ ပရိနာမေတိဉ္စက္ခ၊ နှဝဉ္စပေပုဒါရက္ခ၊
မယံ၊ သံယသမ္ပ၊ တတ္ထိ၊ ဒါသဉ္စာမာ၊ စေတိယသမ္ပ၊ ပုပ္ဖာတုဉ္စာမာ၊ ဇကဝသဘိက္ခု
ဇာ၊ ပရိကံသံ၊ ဒါသဉ္စာမာ၊ ဟိဗ္ဗာကံယုဗိယုဗိယာ၊ ဒေသမ္ပဝတဏာသမ္ပ၊ ကတ္ထဒေသမ္ပ၊
ဝဉ္စပိ၊ ဇကဝသတ္ထု၊ ဇကဝသတ္ထု၊ သတ္ထုဉ္စပိ၊ သတ္ထုဉ္စပိ၊ သတ္ထုဉ္စပိ၊ သတ္ထုဉ္စပိ၊ သတ္ထုဉ္စပိ၊
ကတ္ထဒေသမ္ပ၊ ပုပ္ဖသံ၊ ဟိဗ္ဗာကံ၊ ဇာကတဗ္ဗလသမ္ပ၊ ပတ္တုဉ္စာ၊ သေသမ္ပတ္ထု၊ ပုပ္ဖသံ၊
ဒေဝဝဉ္စပိ၊ သမ္ပတ္တု၊ ကာယသတ္တုဉ္စာ၊ ဟိဗ္ဗာကံ၊ သမ္ပတ္တုဉ္စာ၊ သမ္ပတ္တုဉ္စာ၊ ကံရိယာ၊
ဇာသဉ္စာ၊ ဒေသမ္ပ၊ သမ္ပတ္တု၊ ကံ၊ လောကဝဉ္စာ၊ ကာယသမ္ပတ္တုဉ္စာ၊ ကာယသမ္ပတ္တုဉ္စာ၊ ကာယသမ္ပတ္တုဉ္စာ၊
ဝိဝေဒနတ္ထိ၊ သမ္ပတ္တု၊ သမ္ပတ္တု၊ ကာယသမ္ပတ္တုဉ္စာ၊ ကာယသမ္ပတ္တုဉ္စာ၊ ကာယသမ္ပတ္တုဉ္စာ၊ ကာယသမ္ပတ္တုဉ္စာ၊

